

Catalog # 20467

3 - 5 octaves handbells  
with optional sleigh bells

Level 3

---

# Jingle Bells



arranged by

Karen Thompson

---

*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

This flexible arrangement may be memorized and performed without bell tables. Listed below are suggested assignments for a varied number of ringers.

**Suggested Assignments for 8 Ringers**

- Position 1: D4/C#5
  - Position 2: E4/F#4
  - Position 3: G4/A4
  - Position 4: B4/C5
  - Position 5: D5/E5
  - Position 6: F#5/G5
  - Position 7: A5/B5
  - Position 8: C6/D6/E6 with 4-in-hand technique
- Omit all other notes.*

**Suggested Assignments for 9 Ringers**

- Position 1: D4/C#5
  - Position 2: E4/F#4
  - Position 3: G4/A4
  - Position 4: B4/C5
  - Position 5: D5/E5
  - Position 6: F#5/G5
  - Position 7: A5/B5
  - Position 8: C6/D6/E6 with 4-in-hand technique
  - Position 9: G6/B6; omit B6 between mm. 16 - 17 & 20 - 21 (play G6 & B6 in m. 19).
- Omit all other notes.*

**Suggested Assignments for 10 Ringers**

- Position 1: D4/C#5
  - Position 2: E4/F#4
  - Position 3: G4/A4
  - Position 4: B4/C5
  - Position 5: D5/E5
  - Position 6: F#5/G5
  - Position 7: A5/B5
  - Position 8: C6/D6/E6 with 4-in-hand technique
  - Position 9: G6/A6
  - Position 10: B6/C7
- Omit all other notes.*

**Suggested Assignments for 11 Ringers**

- Position 1: D4/C#5
  - Position 2: E4/F#4
  - Position 3: G4/A4
  - Position 4: B4/C5
  - Position 5: D5/E5
  - Position 6: F#5/G5
  - Position 7: A5/B5
  - Position 8: C6/D6/E6 with 4-in-hand technique
  - Position 9: G6/A6
  - Position 10: B6/C7
  - Position 11: D7/E7
- Omit all other notes.*

**Suggested Assignments for 12 Ringers**

- Bass 1 Position: C3/D3
  - Bass 2 Position: G3/A3
  - Position 1: D4/C#5
  - Position 2: E4/F#4
  - Position 3: G4/A4
  - Position 4: B4/C5
  - Position 5: D5/E5
  - Position 6: F#5/G5
  - Position 7: A5/B5
  - Position 8: C6/D6/E6 with 4-in-hand technique
  - Position 9: G6/A6
  - Position 10: B6/C7
- Omit all other notes.*

**Suggested Assignments for 13 Ringers**

- Bass 1 Position: C3/D3
- Bass 2 Position: G3/A3
- Position 1: D4/C#5
- Position 2: E4/F#4
- Position 3: G4/A4
- Position 4: B4/C5
- Position 5: D5/E5
- Position 6: F#5/G5
- Position 7: A5/B5
- Position 8: C6/D6/E6 with 4-in-hand technique
- Position 9: G6/A6
- Position 10: B6/C7
- Position 11: D7/E7

For Concert Bells of Fort Worth and Stephanie Rhoades, Conductor

# Jingle Bells

Cat. 20467  
AGEHR Level 3

## Optional Sleigh Bells

Handbells Used: 3 - 5 Octaves

optional

4 octave choirs omit notes in ( )

Playfully (ca. 78)

Copyrighted material

James Pierpont  
Arr. by KAREN THOMPSON  
(ASCAP)

*p*

sleigh bells

Please return to our store to order this item.

*mf*

5

Musical notation for measures 5 and 6. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords with accents (>) and slurs. The middle staff is in bass clef with a key signature of two sharps, containing single notes. The bottom staff is a percussion line with 'x' marks and accents (>). Measure 5 is labeled 'LV'.

7

Musical notation for measures 7 and 8. The top staff continues the chordal sequence from measure 5. The middle staff contains eighth notes with accents (>). The bottom staff continues the percussion line. A large watermark 'Copyrighted material.' is overlaid on the top staff.

9

Musical notation for measures 9 and 10. Measure 9 features a 'cresc.' (crescendo) marking and 'Sk' (scordatura) markings. The top staff has chords with accents (>) and slurs. The middle staff has notes with accents (>) and slurs. The bottom staff has a wavy line representing a tremolo effect. Measure 10 features a 'ff' (fortissimo) marking and 'RT' (ritardando) markings. The top staff has a chord with an accent (>) and a slur. The middle staff has notes with accents (>) and slurs. The bottom staff has a wavy line representing a tremolo effect.

11 *f* LV 12

Musical score for measures 11 and 12. The piece is in G major (one sharp). Measure 11 features a forte (*f*) dynamic. The left hand (LV) plays a rhythmic accompaniment of eighth notes, while the right hand (RV) plays a melody of eighth notes. Measure 12 continues this pattern. Below the staves is a guitar-style tablature with 'x' marks on the strings and a rhythmic pattern of eighth notes.

Copyrighted material.

13 14

Musical score for measures 13 and 14. Measure 13 includes a first ending bracket labeled '1, 3.'. The left hand (LV) continues with eighth notes, and the right hand (RV) plays a melody. Measure 14 features a change in the right hand's accompaniment, with some notes marked 'R'. The guitar-style tablature below shows a rhythmic pattern with accents (>) and a double bar line at the end.

Please return to our store to order this item.

2. 15 16 *mf*

Musical score for measures 15 and 16. Measure 15 is the start of a second ending, indicated by a bracket labeled '2.'. The left hand (LV) plays eighth notes, and the right hand (RV) plays a melody. Measure 16 features a mezzo-forte (*mf*) dynamic and a more complex right-hand accompaniment. The guitar-style tablature below shows a rhythmic pattern with accents (>) and a double bar line at the end.

Musical score for measures 17 and 18. The score is written for piano in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth-note chords. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 18 continues the pattern.

Copyrighted material.

Musical score for measures 19 and 20. The score continues from the previous system. In measure 19, the right hand melody includes a grace note and a dynamic marking of > (accent). The left hand accompaniment remains consistent. Measure 20 shows the continuation of the eighth-note accompaniment.

Please return to our store to order this item.

Musical score for measures 21 and 22. The score continues from the previous system. Measure 21 features the same eighth-note accompaniment in the left hand and a melody in the right hand. Measure 22 concludes the system with similar notation.

23

4.

Sk

Sk

*cresc.*

Sk

Sk

Copyrighted material.

25

Sk

Sk

***ff***

Sk

*sub. mf*

26

Sk

Sk

Please return to our store to order this item.

27

***ff***

RT

28

***mf***

LV

RT

29

30

31

32

LV

*mf*

Copyrighted material.

Please return to our store to order this item.

*repeat ad lib. and fade away*